

On Guard!

For Concert Band, Grade 1
By Katie O'Hara LaBrie (ASCAP)

Instrumentation

- | | |
|---------------------------|-----------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 4 - Bb Clarinet 1 | 6 - Trombone |
| 4 - Bb Clarinet 2 | 6 - Euphonium/Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Bells |
| 2 - Marimba |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 3 - Percussion 1 (Advanced): Snare Drum/Bass Drum |
| 2 - Percussion 2: Toms (2)/Crash Cymbals/Woodblock |
| 2 - Percussion 3: Brake Crum/Suspended Cymbal |

**Additional Educational Materials (Rhythm Sheets, etc) can be downloaded
from the product page for this work on our website:**

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes:

Swords at the ready! Prepare for a duel in this driving new work by Katie O'Hara LaBrie, where strong accents ring out the sounds of slashing swords and crisp staccato parallels the fancy footwork of a fierce fencer. "On Guard!"

Educational Features:

I wrote this to be an accessible piece with a limited range but a lot of excitement and focus on articulation. The main goal is for students to match the length and weight of the various articulations that appear: tenuto, marcato, accents, and staccato. For the tenuto notes, imagine swords slashing through the air. The melodies that contain half notes should be played with a very broad, full sound. The staccato should be played with a light round sound emulating the pitter-patter of fencers' footsteps as they practically dance across the piste (mat). Remind students to subdivide in the staccato section so as to not rush.

Sorry in advance if your students start pretending their instruments are swords.... Tell them I said to keep their "swords" in playing position at all times.

– Katie O'Hara LaBrie

About the Composer



Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions for string orchestra and concert band have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

www.katieoharalabrie.com

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(ASCAP)

Fierce ♩ = 138

The score is for a piece titled "On Guard!" in 4/4 time, marked "Fierce" with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium/Bassoon
- Low Reeds Tuba
- Bells
- Marimba (Medium Mallets)
- Timpani (Tune G-C, Medium Hard Mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 1 - Adv (Snare Drum, Bass Drum)
- Percussion 2 (Toms, Crash Cymbals/Woodblock)
- Percussion 3 (Brake Drum/Suspended Cymbal)

The score is marked with a dynamic of *f* (forte) throughout. The percussion parts include specific instructions for mallets and drum types. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. *Stagger Breathe*

Ob. *Stagger Breathe*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mf*

Euph. *mf*

L.R. Tuba *mf*

Bls. *Medium Hard Mallets*
mf *mp*

Mrb.

Timp. *mf*

Perc. 1 *p*

Perc. 1 Adv *mf* *p*

Perc. 2

Perc. 3 *Suspended Cymbal (yarn mallets)*
mf *f*

7 8 9 11 12

On Guard! - Score

The score is for the piece "On Guard!" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic accents. The percussion section includes Maracas, Percussion 1, Percussion 1 Adv, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is characterized by a steady, rhythmic pulse, with many instruments playing eighth-note patterns. The percussion parts are particularly active, with Maracas and Percussion 1 playing a consistent eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *dampen* (dampen). The page number 3 is located at the top right of the score.

19

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Left/Right Tuba (L.R. Tuba), Bassoon (Bsn.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 1 Adversary (Perc. 1 Adv), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B♭ major or F minor) and a common time signature (C). The music begins at measure 19, which is indicated by a box containing the number '19'. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The percussion parts include a Brake Drum part starting at measure 19 with a dynamic of *f*. The score is marked with a large, diagonal watermark that reads 'Mandall Standbridge Music Preview Only'.

Brake Drum *f*

On Guard! - Score

29

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of two Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (L.R. Tuba). The string section includes Bassoon (Bls.), Maracas (Mrb.), and Timpani (Timp.). The percussion section is divided into four parts: Perc. 1, Perc. 1 Adv, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Randall Standridge Music Preview Only' is overlaid across the page. The page number '29' is enclosed in a box at the top right. The bottom of the page shows measure numbers 25 through 30, with a dynamic marking of *mp* spanning measures 27 and 28. Specific percussion instructions include 'Rims' for Perc. 1 and Perc. 1 Adv, and 'High Woodblock' for Perc. 2.

This musical score is for the piece "On Guard!". It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Low R. Tuba (L.R. Tuba)
- Bassoon (Bis.)
- Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 1 Adversary (Perc. 1 Adv)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures across six systems, with measures 31 through 36 indicated at the bottom of the page.

On Guard! - Score

37

This musical score page, numbered 37, is for the piece 'On Guard!'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and L.R. Tuba. The percussion section includes Bass Drum (Bls.), Snare Drum (Mrb.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 1 Adversary (Perc. 1 Adv), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'Randall Standbridge Music Preview Only' is overlaid diagonally across the page. At the bottom, there are measure numbers 37 through 42, with a specific instruction 'Sus. Cym. (crash)' and a *mf* dynamic marking above measure 38.

This musical score is for the piece "On Guard!". It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Low Brass / Tuba (L.R. Tuba)
- Bassoon (Bls.)
- Musical Reeds (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 1 Adversary (Perc. 1 Adv)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *sub. p* (subito piano), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts include complex rhythmic patterns with accents and dynamic changes. The woodwind and brass parts have melodic lines with accents and dynamic shifts. The score is divided into measures 43 through 48, with measure 48 being the final measure on this page.

On Guard! - Score

This musical score is for the piece "On Guard!". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Low Brass (L.R. Tuba)
- Bassoon (Bls.)
- Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 1 Adversary (Perc. 1 Adv)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures 49 through 54. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind and brass parts provide harmonic support and melodic lines. A large watermark "Mandall Standbridge Music Preview Only" is overlaid on the score.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- L.R. Tuba (Left/Right Tuba)
- Bs. (Bassoon)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 1 Adv (Percussion 1 Adversary)
- Perc. 2 (Percussion 2)
- Perc. 3 Brake Drum (Percussion 3 Brake Drum)

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is marked with measure numbers 55 through 61 at the bottom.

On Guard! - Score

This musical score is for the piece "On Guard!". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (L.R. Tuba). The percussion section includes Bass Drum (Bls.), Maracas (Mrb.), Snare Drum (Timp.), and three other Percussion parts (Perc. 1, Perc. 1 Adv, Perc. 2, Perc. 3). The score is divided into measures, with measure numbers 62, 63, 64, 65, and 66 indicated at the bottom. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The key signature is one flat (B♭). The score is presented as a preview, with a large watermark "Bandall Standbridge Music" overlaid diagonally across the page.